

This theological commentary to the Rabbinic Midrash explores a simple proposition, in three parts. I. The reading of Scripture by principal parts of the Rabbinic Midrash is formed by compositions and composites that are animated by a cogent theological system. II. These primary components of the Midrash-compilations, further, are in part aimed at systematic demonstrations of theorems of a theological character. III. While forming a principal part of a large theological structure and system, each document is unique. This commentary in its concluding chapter presents what is common to the animating theology of Rabbinic Judaism in all its documentary components and what is unique to Song of Songs Rabbah.

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A Theological Commentary to the Midrash - Song of Songs Rabbah (Hardcover, (Research Professor of Religion and Theology) ; ; Judaism. Since the rise of literary theory in the s, studies in midrash and and the five megillot (scrolls)â€”Lamentations, Esther, Ruth, Song of Songs, and Ecclesiastes. Rabbah, Leviticus Rabbah) accompanied by detailed commentary Books Â· Holocaust, Philosophical and Theological Responses to the. tion of Rabbinic Judaism which I have just mentioned, regarded the Song Tanhuma, Tezaveh, 5; Song of Songs Rabbah 1,11; Rashi's commentary on the Son A Word Fitly Spoken, Studies in Mediaeval Exegesis of the Hebrew Bible and the. Qur'an . gesis: the literal meaning of the text, and the â€žmidrash of our rabbisâ€œ.

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Norman Solomon / Notes on the Song of Songs ????? ??? asher li'Shlomo 'of Solomon' may indicate authorship or style, the literary setting.

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